



So what is BHADS?

We are the Broad Hinton Amateur Dramatic Society, formed to produce entertainment for the local community (and ourselves). We are always ready to include anyone who is interested in taking part in any way, be it on or off stage. Please contact one of the following:

Mark Miller	731231
Sally Cartwright	731050
Alex Laroche	731850
Nick Moakes	731241
Marilyn Martin	731521
Chris O'Neill	chris.oneill@circleprojects.co.uk

BHADS Costumes

As many of you know, BHADS has built up quite a collection of costumes over the years. These costumes are now available to hire at £10 a time. They are mostly suitable for adults, although we do also have a number of children's costumes from recent pantomimes.

Since the costumes are stored at Sally Cartwright's house, she will be the main point of contact for costume hire. The best way to contact Sally in the first instance is by email to find out if we have what you need, and to arrange a time to try out costumes.

Email address: sally.cartwright@broadhinton.org.uk or 01793 731050

Think of us next time you are invited to a fancy dress bash!

BHADS
Presents

THEY CAME FROM MARS AND LANDED OUTSIDE THE CHURCH ON FARNDALE AVENUE



Thursday 5th July,

Friday 6th July,

Saturday 7th July 2018

Broad Hinton Village Hall



What is a 'Farndale'?

New readers start here! For those of you who haven't previously experienced the Farndale Avenue Townswomen's Guild, some introduction is necessary. The series of Farndale plays were written specifically for Amateur Dramatic Societies who suffer from a very common problem – lack of men! For those unfamiliar with the Townswomen's Guild; It is a kind of urban equivalent of the WI, somewhat preoccupied with handicrafts and cooking.

The plays deal with the attempts of the Farndale Avenue Townswomen's Guild to stage plays, led by the redoubtable Phoebe Reece; she is assisted or handicapped by Thelma, a quick-tempered prima donna; Gordon, the long-suffering stage manager (a seriously boring actor); Felicity, a nervous and well-meaning helper; Norah, good-natured and friendly, and Audrey, the fussy social secretary.

Their productions set off with the highest intentions, but are inevitably beset with accidents, problems and minor disasters. All the actors seem to find it difficult to learn their lines, and the casting is always unusual, to say the least. Never afraid of trying out new things, the Farndale ladies have staged murder mysteries, French farces, holiday romances, and this time they venture into new territory with space exploration. Given the general level of competence, the results can be expected.

Cast

Jane O'Neill	plays Phoebe Reece, who plays Professor Einstein
Jo McCombe	plays Felicity, who plays Mrs Allsopp and Indesit the Martian
Libby New	plays Norah, who plays Mrs Tompkins and Roberta the Robot
Ian Fleming	plays Gordon, who plays Revd. Allsopp
Janine Jephson	plays Audrey, who plays Jimmy Allsopp
Sally Cartwright	plays Thelma, who plays Susan Allsopp

Crew

Directors:	Marilyn Martin and Sally Cartwright
Stage Manager	Chris Horan
Backstage	Basia Wallis
Set Design	Alex Laroche
Sound	Steve Cutler
Lighting	Mark Cooper
Costumes	Sally Cartwright Libby New
Prompt	Marilyn Martin
Posters/Programme	Liz Moakes
Front of House	Mark Miller, Nick Moakes, Helen Miller, Bridget Cooper, Sandra Beaumont-Kerridge, Simon Harris, Candace Gaisford, Mary Hudson, Des Clarke, Jenny Clarke